



# St Peter's C.E. Primary School

## Music Policy

Date of policy: November 2019

## **Christian Vision**

As a Christian family at St Peter's School, we create a unique place of learning, nurturing the gifts that God in his awesomeness has given us. We encourage every child and prepare them for life's journey, inspiring them to fulfil their potential, their dreams and their aspirations.

**Sowing the seeds of tomorrow**

Matthew 13:1-23

## **Aims and Objectives**

At St Peter's CE Primary School, through the Music Curriculum we aim to...

- Foster an enjoyment of music, whether that is listening to music, singing or through being able to play a musical instrument.
- Facilitate children making links between Music and other Curriculum areas.
- Develop confidence and self-esteem through singing, playing and performing.
- Facilitate children's creativity and encourage them to develop their own musical ideas through composition.
- Enable children to respond to music and express their ideas and opinions using appropriate and subject specific vocabulary.
- Developing listening skills
- Help children to understand the "science" involved in the creation of music, and the many purposes of music itself.

## **Teaching and learning style**

It is expected that learning and teaching in music be mostly practical, paying regard to all learning styles within the classroom. There will be opportunities to record work, through writing, notation or through the use of ICT such as cameras, video or music creation software.

## **Curriculum Planning**

At Key Stages 1 and 2, the music curriculum focuses on engaging and developing a love of music in all children. We foster a creative curriculum and incorporate Music within topic work.

Teaching should ensure that children increase their self-confidence, develop a critical engagement with music, compose and listen with discrimination to the best in the musical canon.

Breadth of study should include:

- Performing, listening to, reviewing and evaluating music.
- Music across a range of historical periods, genres, styles and traditions
- Learn to sing and use their voices
- Have the opportunity to learn a musical instrument
- Use technology appropriately in accordance with music
- Understand and explore how music is created
- To know, use and understand pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notation

## Foundation Stage

The aim by the end of the Foundation Stage Years is to ensure that children sing songs, make music and experiment with ways of changing them.

Children should be given the freedom through continuous provision to create sound with different instruments, listen to music that is familiar and new to them, build a repertoire of new songs that they join in with and enjoy.

Throughout school this is achieved through **Charanga Music School**, an on-line subscription based world of music which encompasses all of the above.

## Role of the Lead Teacher

The role of the lead teacher for Music within St Peter's CE Primary School includes the following elements:

- Supporting staff in the delivery of music across the school
- Auditing staff professional development requirements
- Auditing school resources, organising and replacing as necessary
- Reviewing and updating the music documentation policy
- Monitoring the delivery of Music within school
- Keeping up-to-date with Charanga Music School updates and training and outside agencies which may be used within schools

## School and Curriculum Organisation

- The basis of our school creative curriculum is "Personalised Learning", a knowledge and skills based curriculum which enables flexibility around content and linked to the topic for the term where appropriate. Charanga Music School fulfils all of this.

- Music forms an integral part of Collective Worship, and whole school music, where the children sing and listen to a range of songs from both worship and enjoyment.
- Families may choose for their children to receive individual music peripatetic tuition which is delivered in school by Bolton Music School staff during the school day, and which is arranged and paid for by parents.

## Pupil Support

St Peter's CE Primary School is committed to the inclusion of pupils and stakeholders, regardless of age, race, gender or disability, and expects all members of our school community to share in this commitment. Where necessary or appropriate we will make reasonable adjustments to ensure inclusion for all.

- Wherever appropriate the Music Curriculum will be adapted or adjusted to meet the needs of all pupils, whether that be support for children to facilitate across the curriculum, or challenge and extension for Gifted and Talented provision. This may be in the form of individual tuition and other forms of provision.

## Assessment and recording

- Teachers record the progression of knowledge and skills as part of creative development within their assessment of learning. Where necessary or appropriate additional annotations are added.
- Each term the teacher assesses individual achievement. These are accessed by the Subject Leader and are used as the basis for formulating data and ultimately the progress of all children including specific groups.
- Reporting to parents will occur at each parents evening and at the end of each school year as part of the Annual Report.

The school will review this policy every 3 years.

Review: November 2022

Signed:

Date: