



St Peter's C.E. Primary School

## Music Policy

Date of policy: July 2017

## **Mission Statement**

In this distinctive, inclusive, Christian school, where everyone matter, we nurture and develop opportunities for life long learn. We come together in a vibrant, creativity community that also develops our spiritual and cultural lives through:

- Love
- Trust
- Care
- Respect
- Joy

ensuring that everyone successfully achieves their full potential.

## **Aims and Objectives**

At St Peter's CE Primary School, through the Music Curriculum we aim to...

- Foster an enjoyment of music, whether that is listening to music, singing or through being able to play a musical instrument.
- Facilitate children making links between Music and other Curriculum areas.
- Develop confidence and self-esteem through singing, playing and performing.
- Facilitate children's creativity and encourage them to develop their own musical ideas through composition.
- Enable children to respond to music and express their ideas and opinions using appropriate and subject specific vocabulary.
- Developing listening skills
- Help children to understand the "science" involved in the creation of music, and the many purposes of music itself.

## **Teaching and learning style**

It is expected that learning and teaching in music be mostly practical, paying regard to all learning styles within the classroom. There will be opportunities to record work, through writing, notation or through the use of ICT such as cameras, video or music creation software.

## **Curriculum Planning**

At Key Stages 1 and 2, the music curriculum focuses on engaging and developing a love of music in all children.

Teaching should ensure that children increase their self-confidence, develop a critical engagement with music, compose and listen with discrimination to the best in the musical canon.

Breadth of study should include:

- Performing, listening to, reviewing and evaluating music.
- Music across a range of historical periods, genres, styles and traditions
- Learn to sing and use their voices
- Have the opportunity to learn a musical instrument
- Use technology appropriately in accordance with music

- Understand and explore how music is created
- To know, use and understand pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notation

## Foundation Stage

The aim by the end of the Foundation Stage Years is to ensure that children sing songs, make music and experiment with ways of changing them.

Children should be given the freedom to create sound with different instruments, listen to music that is familiar and new to them, build a repertoire of new songs that they join in with and enjoy.

This is achieved through **Charanga Music School**, an on-line subscription based world of music which encompasses all of the above.

## Role of the Lead Teacher

The role of the lead teacher for Music within St Peter's CE Primary School includes the following elements:

- Supporting staff in the delivery of music across the school
- Auditing staff professional development requirements
- Auditing school resources, organising and replacing as necessary
- Reviewing and updating the music documentation policy
- Monitoring the delivery of Music within school
- Keeping up-to-date with Charanga Music School updates and training and outside agencies which may be used within schools

## School and Curriculum Organisation

- The basis of our school curriculum is "Personalised Learning", a skills based curriculum which enables flexibility around content. As part of planning staff plan specific music skills teaching using scheme resources. There may also be cross curricular application of music skills linked to the topic for the term where appropriate.
- Music forms an integral part of Collective Worship, and whole school music, where the children sing and listen to a range of songs from both worship and enjoyment
- Families may choose for their children to receive individual music peripatetic tuition which is delivered in school by DPA staff during the school day, and which is arranged and paid for by parents.

## Pupil Support

St Peter's CE Primary School is committed to the inclusion of pupils and stakeholders, regardless of age, race, gender or disability, and expects all members of our school

community to share in this commitment. Where necessary or appropriate we will make reasonable adjustments to ensure inclusion for all.

- Wherever appropriate the Music Curriculum will be adapted or adjusted to meet the needs of all pupils, whether that be support for children to facilitate across the curriculum, or challenge and extension for Gifted and Talented provision. This may be in the form of individual tuition and other forms of provision.

## **Assessment and recording**

- Informal assessments, through monitoring of children's work and understanding of concepts are used by teachers to inform their teaching.
- Teachers record the progression of skills as part of creative development within their assessment of learning. Where necessary or appropriate additional annotations are added.
- On completion of a unit of work, the teacher assesses individual achievement as Working Towards - WT, Working At - WA or Working Beyond - WB, recording on summary judgement assessment log for each year. These are passed onto the Subject Leader at the end of the academic year. These levels are used as the basis for assessing the progress of each child throughout the school.
- Reporting to parents will occur at each parents evening and at the end of each school year as part of the Annual Report.

The school will review this policy every 3 years.

Review: July 2020

Signed:

Date: